



Ahora sí puedes...  
Now you can...

**event**  
line array

## ¡Más D.A.S. que nunca!

Los nuevos Event Line Array ponen a tu alcance las mundialmente aclamadas prestaciones D.A.S. como nunca antes. Para aplicaciones portátiles en directo o instalaciones fijas en una amplia gama de recintos, los Event Line Array han sido diseñados para proporcionar un excepcional sonido, una fiabilidad absoluta y un valor incomparable.



Event 208A

Event 210A

Event 218A

## More D.A.S. than ever!

The new Event Line Arrays put the world acclaimed D.A.S. performance at your reach like never before. For portable live sound applications, or fixed installations in almost any type of venue, the Event Line Arrays have been designed to provide exceptional sound, steadfast reliability and value beyond comparison.

...los sistemas D.A.S.  
que estabas esperando

...the D.A.S. systems  
you've been waiting for

**Recinto.** Robusta construcción en contrachapado de abedul.

**Cabinet.** Robust Birch plywood construction.

**Acabado.** Exterior Iso-flex para una buena apariencia y protección duradera.

**Finish.** Iso-flex exterior for both good looks and a durable protective coating.



**Reja.** Resistente reja de acero para proteger los componentes D.A.S.

**Grille.** Rugged protective steel grille safeguards the D.A.S. components.



**Colgado.** Sistema de suspensión de máxima calidad para un volado o apilado seguro y rápido.

**Rigging.** Top quality rigging hardware for safe and fast flying or stacking of the arrays.

**Porta-pasadores.** Mantiene los pasadores en el recinto.

**Pin holders.** Keeps the pins safely stored.

**Amplificador.** Clase D avanzado de tres canales y DSP integrado.

**Amplifier.** Advanced Class D, three-channel amplifier with built-in DSP.

**Limitadores pico y RMS.** Protegen los componentes contra sobrecargas.

**RMS and peak limiters.** Protect the components against overpowering.



**Protector.** Protege el amplificador del sol y la lluvia.

**Amp cover.** Protects the amplifier from the sun and rain.



**Subgrave específico.** Diseñado para un acople óptimo con los Event Line Array.

**Companion subwoofer.** For optimum coupling with the Event Line Arrays.





**Easy-DSP™.** Combinaciones del pulsador facilitan el procesado digital de señal.  
**Easy-DSP™.** Push button combinations makes digital signal processing easy.

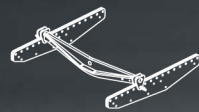
**Optimizador Downfill.** Simplifica el cambio entre tiro largo y corto en aplicaciones "downfill".

**Downfill Preset.** Simplifies switching long and short "throw" for downfill applications.

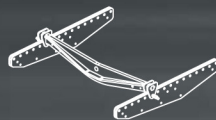
**Conectores.** Calidad Neutrik® en los Event Line Array para conexiones seguras.  
**Connectors.** Quality Neutrik® connectors on the Event Line Arrays for secure connections.



# Preliminary Specifications



AX-EVENT208



AX-EVENT210



AXS-EVENT208



AXS-EVENT210



PICKUP AX-EVENT208



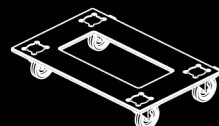
PICKUP AX-EVENT210



PL-EVENT208S



PL-EVENT210S



PL-EVENT218S

| <i>Model</i>                                 | <i>event 208A</i>   | <i>event 210A</i>   |
|--|---|---|
| Nominal LF Power Amplifier                   | 360W peak - 180W continuous   | 360W peak - 180W continuous   |
| Nominal MF Power Amplifier                   | 360W peak - 180W continuous   | 360W peak - 180W continuous   |
| Nominal HF Power Amplifier                   | 360W peak - 180W continuous   | 360W peak - 180W continuous   |
| Input Type                                   | Balanced Differential Line  | Balanced Differential Line  |
| Input Impedance                              | Line: 20 kohms  | Line: 20 kohms  |
| Sensitivity                                  | Line: 6.2 V (+18 dBu)   | Line: 6.2 V (+18 dBu)   |
| Frequency Range (-10 dB)                     | 75 Hz -20 kHz   | 70 Hz -20 kHz   |
| Horizontal Coverage (-6dB)                   | 90° Nominal   | 90° Nominal   |
| Vertical Coverage                            | Splay Dependent   | Splay Dependent   |
| Rated Maximum Peak SPL at 1 m <sup>(1)</sup> | 132 dB  | 134 dB  |
| Transducers/Replacement Parts                | LF: 1 x 8CM4/GM 8CM4<br>MF: 1 x 8CM4/GM 8CM4<br>HF: 1 x M-75/GM 75  | LF: 1 x 10Mi4/GM 10Mi4<br>MF: 1 x 10Mi4/GM 10Mi4<br>HF: 1 x M-75/GM 75  |
| Enclosure Geometry                           | Trapezoidal 5°  | Trapezoidal 5°  |
| Enclosure Material                           | Birch Plywood   | Birch Plywood   |
| Color/Finish                                 | Black ISO-flex Paint  | Black ISO-flex Paint  |
| Rigging System                               | Integrated in box design  | Integrated in box design  |
| Connectors                                   | INPUT: Female XLR<br>LOOP THRU: Male XLR<br>AC INPUT: powerCON<br>AC OUTPUT: powerCON                           | INPUT: Female XLR<br>LOOP THRU: Male XLR<br>AC INPUT: powerCON<br>AC OUTPUT: powerCON                           |
| AC Power Requirements                        | 115 V, 2.4A, 50 Hz/60 Hz<br>230 V, 1.2A, 50 Hz/60 Hz  | 115 V, 3.0A, 50 Hz/60 Hz<br>230 V, 1.5A, 50 Hz/60 Hz  |
| Dimensions (H x W x D)                       | 27 x 67 x 36.6 cm<br>10.6 x 26.4 x 14.4 in  | 27 x 73 x 36.6 cm<br>10.6 x 28.7 x 14.4 in  |
| Weight                                       | 30 kg (66 lb)   | 34 kg (74.8 lb)   |
| Accessories                                  | AX-event208 Rigging Grid<br>Pick-Up AX-event208<br>AXS-event208 stacking Grid<br>PL-event208S<br>FUN-4-event208 | AX-event210 Rigging Grid<br>Pick-Up AX-event210<br>AXS-event210 stacking Grid<br>PL-event210S<br>FUN-4-event210 |



| <i>Model</i>                                 | <i>event 218A</i>   |
|--|---|
| Nominal LF Power Amplifier                   | 3600W peak - 1800W continuous   |
| Input Type                                   | Balanced Differential Line  |
| Input Impedance                              | Line: 20 kohms  |
| Sensitivity                                  | Line: 6.2 V (+18 dBu)   |
| Frequency Range (-10 dB)                     | 32 Hz -160 Hz   |
| Rated Maximum Peak SPL at 1 m <sup>(1)</sup> | 140 dB  |
| Transducers/Replacement Parts                | LF: 2 x 18LX /GM 18LX   |
| Enclosure Geometry                           | Rectangular   |
| Enclosure Material                           | Birch Plywood   |
| Color/Finish                                 | Black ISO-flex Paint  |
| Connectors                                   | INPUT: Female XLR<br>LOOP THRU: Male XLR<br>AC INPUT: powerCON<br>AC OUTPUT: powerCON               |
| AC Power Requirements                        | 115 V, 6A, 50 Hz/60 Hz<br>230 V, 3A, 50 Hz/60 Hz  |
| Dimensions (H x W x D)                       | 54 x 106 x 67 cm<br>21.3 x 41.7 x 26.4 in   |
| Weight                                       | 80 kg (176 lb)  |
| Accessories                                  | TRD-6<br>PL-event218S<br>FUN-2 event218<br>AXS-event210 stacking Grid<br>AXS-event208 stacking Grid |

En D.A.S. Audio, la mejora del producto a través de la investigación y desarrollo está en continuo proceso. Todas las especificaciones están sujetas a modificación sin previo aviso.  
Product improvement through research and development is an ongoing process at D.A.S.  
All specifications are subject to change without notice.





# event



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