FLX S24 & FLX S48 key features

- Multi-touch interfaces for Colour and Moving Lights
- Dedicated GO button & playback fader for theatrical control
- Hands-on intuitive control via 4 encoder wheels
- Free mobile apps for wireless control of your ZerOS console on iOS and Android devices
- Multi-lingual step-by-step touch screen guidance
- Art-Net 4 and sACN for network output & wireless connection to smart phone / remote monitors
- 7" multi-touch screen
- Automatic Groups, Palettes, Effects and Macros
- Colour picking, mixing & image capture
- Mood Boards by LEE Filters
- Additive, subtractive and HSV control
- Store single or multiple cues on each of the playbacks
- Built-in fixture library
- RDM compatibility
- Showfile compatibility with other ZerOS consoles
- Quiet, dust free, fanless operation
- One DMX universe, upgradable to two universes
- Two XLR Outputs $(1 \times 5 \text{ pin} + 1 \times 3 \text{ pin})$
- 3 year warranty

FLX S consoles		Order codes		
Console	Universes	UK	European	US
FLX S24	1	0020-000022-00	0020-000026-00	0020-000030-00
	2	0020-000023-00	0020-000027-00	0020-000031-00
FLX S48	1	0020-000024-00	0020-000028-00	0020-000032-00
	2	0020-000025-00	0020-000029-00	0020-000033-00

For universe upgrades please visit: zero88.com/software/zeros/upgrade

10 1			
FLX S24 Flightcase	9805-000086-00	FLX S48 Flightcase	9805-000087-00
Replacement PSU			
Side brackets (FLX S24 - 19" Rackmount & FLX S48 - Benchmount)			9802-000015-00



FLX S24

Ultimate portability, offering a powerful LED and moving light controller in a small 19" unit with direct access to each of the lights in your rig:

- Control up to 48 LED, moving lights and conventionals
- 24 multi-function faders
- 49 playbacks (each with submaster & full cuestack functionality)
- 48 groups, 4 x 48 palettes (Colour, Beamshape, Position, Effect)
- 19" rackmountable (6 rack units high)



FLX S48

Double the power with intuitive and hands-on control of up to 96 fixtures, and a touch monitor output to provide quick access to palettes and an overview of the show.

- · Control up to 96 LED, moving lights and conventionals
- 48 multi-function faders
- 97 playbacks (each with submaster & full cuestack functionality)
- 96 groups, 4 x 96 palettes (Colour, Beamshape, Position, Effect)
- DVI-D output for optional external touch screen (1024 x 768)

Front page Stage Door image courtesy of Nick Taylor Photography

Lighting by you...















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Stock Number: FLX S Flyer 08 2017 Rev1

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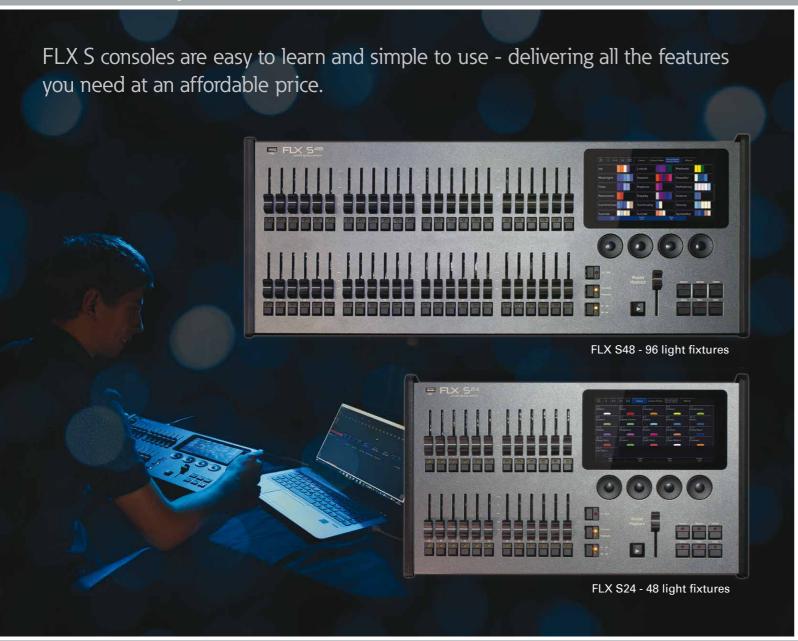




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expand your system...





everything you need...



Easy colour selection

Quickly and accurately select colours from the multi-touch colour picker, colour palettes or even an uploaded image.



Moving light controls

Quick and intuitive control via precise encoder wheels, multi-touch Pan / Tilt grid and automatic "Move on Dark".



Apps & networking

Free Apps act as a wireless monitor to control your rig. FLX S also supports a range of networking accessories.



Dedicated GO & Function Buttons

Dedicated buttons for "GO" and other regularly used functions ensure they are always quickly and easily available.



'Step by Step' guidance

FLX S "guidance" can help you through the key features of the console to learn or refresh your skills at your own pace.

...ready to go



RigSync

Keeps your console synchronised with your lighting rig, without the need to understand DMX or think about patching.

Education, houses of worship, fringe theatre, community venues, corporate events, concerts, rental, fashion, festivals, holiday parks, cruise ships, tv and many more...

EATON CORPORATION